

## The Journal of Short Film Publishing Agreement

\_\_\_\_\_, director/maker of the film \_\_\_\_\_, and The Journal of Short Film produced by The Ohio State University agrees to the following terms for the publication titled *The Journal of Short Film*.

1. Filmmaker retains ownership of film.
2. Filmmaker grants The Journal of Short Film (JSF) the license to publish film in a DVD volume. This is a one-time, non-exclusive, royalty-free license for publishing in this volume only.
3. Filmmaker affirms ownership of all necessary rights to this film and that the film does not violate the rights of any third party. Any clearances to copyrighted material must be possessed in writing by the Filmmaker.
4. Filmmaker grants the JSF the right to use any stills from the film for packaging, promotion, or website uses. The JSF invites Filmmaker to provide such stills.
5. Filmmaker agrees to indemnify the JSF against any claims asserted by any third parties that allege the film violates their rights. Filmmaker will be responsible for any costs incurred by the JSF for defense or settlement of third party claims that are specifically and exclusively related to Filmmaker's film, including but not limited to the JSF's reasonable attorney's fees.
6. Filmmaker grants the JSF the right to screen the film for live audiences, for promotional, non-profit purposes only. The JSF agrees, whenever possible, to give filmmaker at least two weeks notice of any public screening.
7. Descriptions of the film on the DVD and website will be at the discretion of the JSF, though every reasonable effort will be made by the JSF to solicit this text from the Filmmaker.
8. Filmmaker will receive five complimentary copies of Volume in which they are published.

The parties as indicated below agree to these terms:

Name: \_\_\_\_\_

The Journal of Short Film  
Film Studies Program  
Hagerty Hall 150  
1775 S. College Rd.  
Columbus, OH 43210

Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

By (Filmmaker's signature):

By: \_\_\_\_\_  
Publisher, *The Journal of Short Film*

Date: \_\_\_\_\_

Date: \_\_\_\_\_

A copy of this form will be returned by email for as record of the above agreement.

**Submission Form**

First and Last Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Primary Phone \_\_\_\_\_ Secondary Phone \_\_\_\_\_

Email \_\_\_\_\_

Number of works submitting \_\_\_\_ Submission Format: DVD\_\_ Flash Media \_\_ Link\_\_

If submitting by link, the link must be included on this form or in an email and contain a downloadable copy of your submission to be considered.

Title(s) of works \_\_\_\_\_ Run Time \_\_\_\_\_

Title(s) of works \_\_\_\_\_ Run Time \_\_\_\_\_

Title(s) of works \_\_\_\_\_ Run Time \_\_\_\_\_

Artist Statement (used for screening flier if selected, attach more pages if needed)\_\_\_\_\_

Work(s) Description (provide a brief statement about the work you are submitting, attach more pages if needed)

By signing this form, you agree to the above guidelines for participation in the submission process, review, and publication of your work in The Journal of Short Film

Signature \_\_\_\_\_ Date \_\_\_\_\_